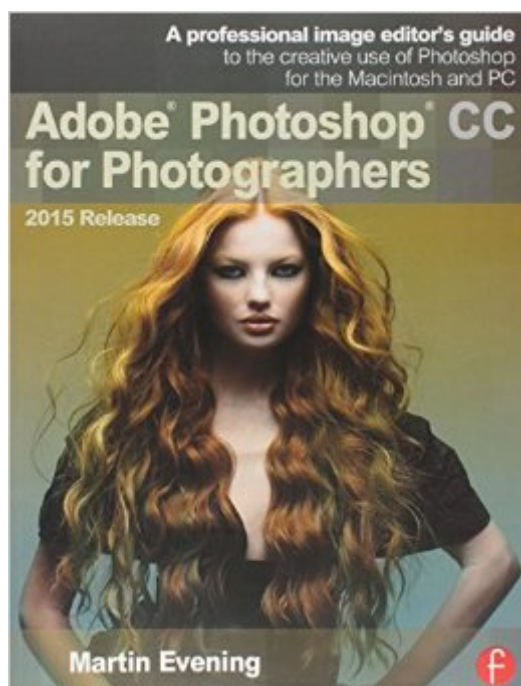


The book was found

Adobe Photoshop CC For Photographers, 2015 Release



Synopsis

Adobe Photoshop CC for Photographers by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been revamped for a thirteenth edition to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud, including significant new features, such as faster Camera Raw processing, Blur Gallery noise matching, and new export options for quick image-saving and layers as separate documents. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop CC, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, tutorial videos, and bonus chapters.

Book Information

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Customer Reviews

Are you a photographer? If you are, then this book is for you! Author Martin Evening, has done an outstanding job of writing a third edition of a book has been re-edited to put most of its emphasis on the Photoshop tools that are most essential to photographers; as well as, all that's new in Photoshop CC. Evening, begins by looking at some of the essentials of working with Photoshop: Such as how to install the program; the Photoshop interface; what all of the different tools and panels do; as well as, introducing the Camera Raw and Bridge programs. Then, the author discusses Camera Raw image processing: Due to the fact that a vast majority of photographers will

be working with pictures that have been shot using a digital SLR or a high-end digital camera that is capable of capturing files in a raw format that can be read by Adobe Camera Raw in Photoshop. He continues by showing you how to pre-sharpen your photographs in Photoshop and reduce image noise. Next, the author shows you how to work with photos that have never been near Camera Raw: Such as images that have originated as TIFFs or JPEGs. Then, he explains how the quality of capture from the latest digital cameras, coupled with the processing expertise of Photoshop and improvements in inkjet printing, have now made black and white photography an even more exciting avenue to explore. The author continues by explaining how dynamic range refers to the ability of a sensor to capture the greatest range of tones from the minimum recordable shadow point to the brightest highlights. Next, he shows you some basic procedures: Such as how to remove dust spots and repair sections of an image.

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